

TO MY FRIEND,
G. K. WALCOTT, ESQ.,
(HARTFORD, CONN.)

BEAUTIFUL
Isle of the Sea.
SONG.

WORDS BY
George Cooper,

COMPOSED AND SUNG BY
J. R. THOMAS.

AUTHOR OF
"COTTAGE BY THE SEA," "WHEN THE WAR IS OVER, MARY," "DARK-EYED NORINA,"
&c. &c.



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BEAUTIFUL ISLE OF THE SEA.

SONG.

(ITALIAN VERSION BY E. C. SEBASTIANI.)

Words by GEO. COOPER.

Music by J. R. THOMAS.

Allegretto con moto.

Poco rit.

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping phrase that spans across the first two systems. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo marking 'Allegretto con moto.' is placed above the first staff, and 'Poco rit.' is placed above the second staff.

2. Ste - - - so so - ven - te a ri - - va
1. Bell I..... so la del mar

1. Beau - - ti - ful Isle of the sea!
2. Oft..... on your shell - girdled shore,

A tempo.

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords and single notes. The tempo marking 'A tempo.' is placed above the piano accompaniment.

O - - ve il Fa - nal ri lu - - ce M'ap - par - - - ve fug - gi -
Che..... ri - di in mezzo all' on - - de Non pos - - - so - - ti o - bli -

Smile..... on the brow of the wa - - ters!
Ev'n - - ing has found me re - clin - - ing, Dear..... are your mem'ries to
Vis - - ions of youth dreaming

The second system of the song features a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment consists of two staves with chords and single notes.

ti - va
ar;

Vi - - - sion di gio - - ven - tu
Del - - - la tue va - - ghe fi - - glie,

me;
o'er,

Sweet..... as the songs of your daugh - ters,
Down..... where the lighthouse was shin - - ing,

E..... ben - che gramo e pri - - vo
Dol - - - ce del can - to al par

Del ben che un dì mi
Che fra' le Val - li e-i

O - - - ver your mountains and vales,
Far..... from the glad-ness you gave,

Down..... by each murmuring
Far..... from all joys worth pos-

de - - sti,
mon - - ti

Be - - - a - to par mi fe - - - - sti
Fa l'E - co ri - - suo - nar.....

riv - - er,
sess - - ing,

Cheer'd..... by the flow'r-lov - ing gales,.....
Still..... o'er the lone wea - ry wave,.....

Fra..... quel so - lin - go or - rori.....
Re - - - star po - tes - si o - gno - ra

An - - - ti - ca ter - ra e
So - - - vra si pu - - ra

Calando.

O..... could I wan - der for ev - er!
Comes..... to the wand'rer your bless - ing.

Land..... of the True and the

Calando. A tempo.

pu - - ra
ter - - ra,

Fon - - - te d'e - ter - na gio - - - - ja,

Old,

Home,..... ev - er dear un - to me,.....

Ca - - - ris - si - ma di - mo - - ra

Tu mi sa - re - sti o -
Sa - - - re - sti tu per

Foun - - - tain of pleasures un - told.....

Beau - - - ti - ful Isle of the

f Dim.

f Dim.

gnor
me

Fon - - - te d'e - ter - - na gio - ia

Cres.

sea!

Foun - - tain of pleasures un - told.....

la del mar.

Beau - ti - ful Isle of the sea!

Bell I - so - la del mar del mar.

Slentando.

Beau - ti - ful, beau - ti - ful Isle of the sea!

Ending.

Poco rit.

BULLETIN OF NEW AND POPULAR MUSIC,

VOCAL AND INSTRUMENTAL,

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* Stars of the Summer Night. Quartette.....	STUDENTS YALE COL..... 50
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We've Drunk from the same Canteen.....	JAS. G. CLARK..... 35

COMPOSER.	PRICE.
Where art Thou?.....	J. R. THOMAS..... 5
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When the pale, pale Moon.....	Do..... 50
* Why dost thou linger yet? (The Guards' Waltz).....	GODFREY..... 75
Would I were a Fly. Comic.....	WM. BIRCH..... 30
You'll not be Long Away.....	VIRGINIA GABRIEL..... 35

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Come rest in this Bosom.....	50
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Sleep, dearest, sleep.....	40
Oh, doubt me not!.....	50
The Miller's Daughter.....	35
You know the old Hidalgo.....	35
Oh, ask me not to Speak!.....	40
The Moon is muffled in a Cloud.....	40
The Sea hath its Pearls.....	40
Parting Song.....	40
Invocation.....	50

SABBATH DAY MUSIC.

FOR CHURCH AND HOME.

Again as evening shadows fall. Quartette.....	H. MILLARD..... 35
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Jubilate in Bb.....	A. H. WOOD..... 1.00
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Do.....	Do..... 75

INSTRUMENTAL.

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Variations.

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